

Supported by

**THE MARYLYN MAYO FOUNDATION**

In partnership with the Auckland Art Gallery Toi o Tamaki



## AUCKLAND ART GALLERY TOI O TAMĀKI

### MARYLYN MAYO INTERNSHIPS



Marylyn Mayo (nee Mason) was born and raised in New Zealand. She graduated from Auckland University with a Law degree and was admitted to practice as a Barrister and Solicitor of the New Zealand Supreme Court. In 1969 she went to Australia to teach first-year law courses at the University of Queensland's Townsville campus, where she met and married John Mayo. Marylyn later became the foundation head of the Law School at James Cook University. Dr Mayo founded economics as a discipline at the same institution.

Marylyn Mayo had lifelong interests in education, law and the visual arts. She collected the work of Australian and New Zealand artists and enjoyed visiting art galleries, particularly the Auckland Art Gallery. After her death in 2002, the Marylyn Mayo Foundation was established by her husband for the benefit of a number of causes. These are cancer research; the Auckland University Law School for legal research, the Marylyn Mayo Rare Book Room, named in her memory at the Davis Law Library; for the Auckland Art Gallery Marylyn Mayo Internships and for *Reading Room*, a scholarly arts journal, to encourage training and research for the advancement and a wider appreciation of the visual arts.

As a result of this generosity, the Auckland Art Gallery Toi o Tamāki is pleased to offer opportunities for internships at the Gallery as a means of developing the skills of people wishing to pursue a career in art galleries and art museums.

The Marylyn Mayo Internships at the Auckland Art Gallery Toi o Tamāki offer training and work experience for a minimum of 6 weeks and a maximum of 3 months full-time, or for a longer time, to be negotiated, on a part-time basis to:

- postgraduate or recent graduate students who intend to pursue a career in art galleries in the areas of care and management of collections, or the presentation, interpretation and communication of the visual arts;

or to:

- people currently employed in an art gallery or museum, or who have had some relevant experience and have an ongoing commitment to working in this area.

Specific internships are offered at the Gallery each year in particular areas such as: curatorial, education, public programmes, print and electronic publications, communications, research library, audience research and development, conservation, collection management, exhibitions management, imaging, design and exhibitions preparatory work.

The interns will work closely with professional staff at the Gallery and participate in the ongoing work of relevant departments, while undertaking and completing agreed projects, or discrete portions of larger projects. Priority is given to those projects, which not only benefit the development of the interns, but also contribute to the Gallery's programmes and its audience in a tangible way.

**In 2009/2010 an internship assisting with the development of The 4<sup>th</sup> Auckland Triennial exhibition is offered on a part-time basis:**

- **research, writing, editing, image research and online coordination and communications for The 4<sup>th</sup> Auckland Triennial exhibition.**
- **coordination of individual artists' performance activities in The 4<sup>th</sup> Auckland Triennial exhibition.**

The nominated project is in the Curatorial area.

The intern will be selected on the basis of the merit of the applicant and their suitability for the chosen project.

The 2009/10 Marylyn Mayo internship will be interviewed in early September 2009 to take place at the Auckland Art Gallery at an agreed time between late September 2009 – March 2010.

## **Eligibility**

Interns must be eligible to work in New Zealand and preference will be given to those people who:

- currently are enrolled in a post graduate programme leading to an advanced degree in an area relevant to the internship for which they are applying, or
- recently have completed a relevant post graduate degree, or
- currently are employed or have recently been employed in an art gallery or art museum.

Note that the successful applicant/s will be required to complete a security clearance form.

## Terms

The Internship may begin from September 2009 and finish in March 2010.

The interns will be responsible for all their living and transport costs. Financial assistance is available in the form of a taxable stipend payable on a fortnightly basis. The interns will be on a fixed term employment agreement with Auckland City Council.

## Application Deadline

Applications must be received at the Auckland Art Gallery by 24 August 2009.

## Notification

Applicants will be notified of the Auckland Art Gallery decision in September 2009.

## How to Apply

Send the following documentation, with 2 extra copies of each document, to the Auckland Art Gallery in one package, by the deadline date of 24 August 2009:

- **Completed application form – see attached**
- **Complete list of academic or relevant courses undertaken, including results, qualifications or a transcript of academic records**
- **Resumé / curriculum vitae - including work experience**
- **An example of writing on a subject appropriate to the preferred internship project - between 150 – 200 words**
- **Three letters of recommendation, academic, professional and personal**

## Inquiries

Further information and application forms can be downloaded from the Auckland Art Gallery website: [www.aucklandartgallery.govt.nz](http://www.aucklandartgallery.govt.nz)

Email: [gallery@aucklandartgallery.govt.nz](mailto:gallery@aucklandartgallery.govt.nz)

Or write to: Marylyn Mayo Internship  
Auckland Art Gallery Toi o Tamaki  
P O Box 5449  
Wellesley Street  
Auckland  
New Zealand

Tel: 00 64 9 307 7700 Fax: 00 64 9 302 1096