

When we play... We learn about the world and ourselves through make-believe. Our imaginations transform the ordinary into the fantastical. Artists also 'invent' worlds that invite us to consider the familiar, the unknown – and what could lie beyond. They help us to understand the world and ourselves.

Welcome to Making Worlds

This exhibition shows us the different worlds that we can live in or imagine. It explores some of these worlds through art and has activities where you can make worlds too! Watch out for artists who make large buildings and those who make tiny things that fit inside a matchbox. Listen out for a steel sculpture that moves and makes a noise that could come from space. Watch a video by a Japanese artist in which a modern city grows out of a garden filled with fantastic foliage and creatures.

Explore the art!

Exploring art is like being a detective, finding clues and then putting together the things you discover. You don't have to be an art expert – just a good detective!

Some good questions of your own to ask are:

- * What does the title tell me?
- * What does the art work remind me of?
- * What does it make me feel?
- * What is it made from?
- * Did the artist make it, or did they find something and change it?
- * Why is it so big/small?
- * Can I hear or smell anything?
- * Is there a story here – what is the artist telling me?

The works have labels that give you some facts, ideas and clues to understanding them.

Make your own world!

Imagination station and Idea factory are places where you can be creative. They have ideas based on artworks and materials to make your own world. Our Galley Guides are there to help you to explore, create and have fun!



Morgan Jones *Explore Here and There*



Morgan Jones – *Here and There* 1986
tanalised pine and galvanized roofing iron
Auckland Art Gallery Toi o Tāmaki, purchased 1986

If HERE is where we are – maybe THERE is where we want to go to! HERE is painted on a hatch that might cover a hole – the hole might go through the floor of the gallery! Even if we could climb the stairs*, we would find the door locked and the window barred.

Before Morgan Jones built his sculpture he made drawings and a scale model – a ‘maquette’ so he could work out what it would look like and how to build it.

What is Morgan Jones trying to tell us with these stairs going up and down and all of these mysterious destinations?

(* Unfortunately, we are not allowed to stand on the boardwalk, or climb the stairs)

Look

Take the time to compare two very different building styles in this exhibition – Morgan Jones’ rough and ready *Here and There* and Callum Morton’s sleek *Universal Style*.

Draw what you might see down the hole.

Peter Madden

Explore *Necrolopolous* – A creepy city

This artist finds a world of images in old National Geographic magazines, he cuts them out and puts them together in interesting and new ways.

Peter has made up the name of his city, *Necrolopolous*, which sounds like the Greek word *Necropolis*, meaning 'city of the dead'. The soaring birds are one of the few signs of life here.



Could this be our world in the future?
Have pollution and global warming killed
all life?

Find Chiho Aoshima's animated video,
City Glow. This is another work that shows
us a city of the future.

What do you think she is telling us?

Peter Madden
***Necrolopolous* 2004**
mixed media
Auckland Art Gallery
Toi o Tāmaki, gift of the
Patrons of the Gallery 2005

Francis Upritchard

Explore a menacing sculpture

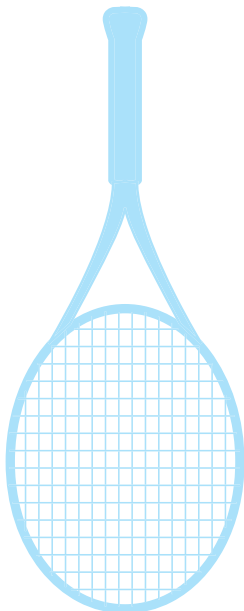
Francis Upritchard has used old hockey sticks, which she has changed to look like toothy crocodiles. They are full of menace with scary teeth. She has taken an ordinary object and completely changed the way we think about it – she has given it a different personality.

Francis Upritchard
Jealous Saboteurs 2005
hockey sticks, plastic,
modelling materials
Auckland Art Gallery
Toi o Tāmaki, gift of the
Patrons of the Gallery, 2006

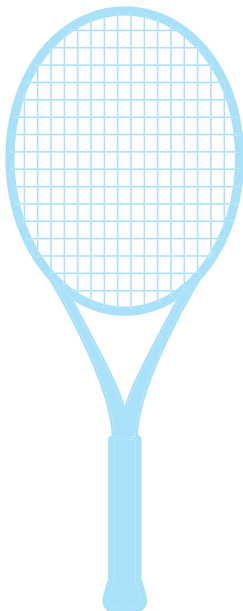


Draw how you would change a tennis racquet into these:

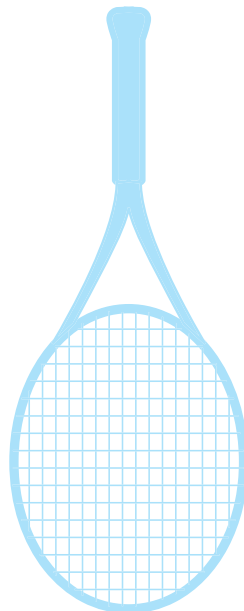
an alien being



a super hero



a beautiful bird



Ronnie van Hout

Explore how we see

Find Ronnie Van Hout's work in which he uses parts from two different pieces, a photograph and a sculpture. The 'landscape' in the photograph is the scenery for a model railway – it looks like Mount Taranaki.

The head comes from a sculpture called 'I'm not here', and although the artist isn't

here, there is a stand-in for Ronnie, a cast of his own head looking at the photograph. He has a video camera for one of his eyes – can you see what he sees?

There is another artist in Making Worlds who uses images of themselves – Julia Morison has made ten photographs of herself in her work, *Quiddities I-X*.



In both works we only see the artist's head.

What do these 'portraits' tell us about them?

Ronnie van Hout
detail from *'I'm Not Here'* installation, 1999
fibreglass, camera, and monitor

Taranaki, 1992
framed colour photograph
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The works in Making Worlds

Chiho Aoshima

City Glow 2005

5 screen DVD animation in collaboration with Bruce Ferguson, 2005
Courtesy of Starkwhite,
Auckland in association with Kaikai Kiki,
New York and Blum & Poe, Los Angeles.
© 2005 Chiho Aoshima/Kaikai Kiki Co., Ltd.
All Rights Reserved.

Eugene Carchesio

Works From The Museum of Silence
(Dept. of 100 poems) 1988-1994

matchboxes, paper, and cardboard
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Paul Cullen

Science (pool complex) 1994 -1995

metal, wood, plaster
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Neil Dawson

Interior V 1979

acrylic, brass
Auckland Art Gallery Toi o Tāmaki, pur-
chased 1980

Interior IX 1979

acrylic, wire, nylon
Auckland Art Gallery Toi o Tāmaki, pur-
chased 1980

Don Driver

Private cosmos II 1979

Corten steel, stainless steel, perspex,
plastic
Auckland Art Gallery Toi o Tāmaki,
purchased 1980

Robert Ellis

Rakuamangamanga (Oketopa 1984) 1984

oil on canvas
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

W D Hammond

Channel Zero 1988

acrylic and varnish on canvas
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Ronnie van Hout

detail from 'I'm Not Here' installation 1999

fibreglass, camera, and monitor
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Taranaki 1992

framed colour photograph
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Morgan Jones

Here and There 1986

tanalised pine and galvanised roofing iron
Auckland Art Gallery Toi o Tāmaki, pur-
chased 1986

Here and There
(preparatory drawing no.1) 1986

ink on graph paper
Auckland Art Gallery Toi o Tāmaki,
gift of the artist, 1986

Here and There
(preparatory drawing no.2) 1986

ink on graph paper
Auckland Art Gallery Toi o Tāmaki,
gift of the artist, 1986

Here and There
(preparatory drawing no.3) 1986

ink on graph paper
Auckland Art Gallery Toi o Tāmaki,
gift of the artist, 1986

Here and There
maquette 1985

rimu
Auckland Art Gallery Toi o Tāmaki,
gift of the artist, 1991

Tony de Lautour

Plus 2004

acrylic on paper
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki, purchased 2004

Len Lye

Universe 1963

steel, wood, electromagnets
Edmiston Trust Collection, Auckland Art
Gallery Toi o Tāmaki, purchased 1995

Marie Shannon

Portrait of Julian Dashper 1991

gelatin silver photograph
Auckland Art Gallery Toi o Tāmaki,
purchased 1993

Jim Speers

The Cup 2000

vinyl, acrylic and fluorescent light
Auckland Art Gallery Toi o Tāmaki,
gift of the Patrons of the Gallery, 2000

Outdoor Cinema 2004

LED print
Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Peter Madden

Necropolopolous 2004

mixed media
Auckland Art Gallery Toi o Tāmaki,
gift of the Patrons of the Gallery, 2005

Denis O'Connor

The Birdman and the Engineer 1987

South Island limestone
Auckland Art Gallery Toi o Tāmaki,
purchased 1987

Julia Morison

Quiddities I - X 1989

cibatransparencies
Auckland Art Gallery Toi o Tāmaki,
purchased 1991

Callum Morton

International Style 1999

perspex, brass, acrylic paint, vinyl,
lights and sound
Auckland Art Gallery Toi o Tāmaki,
purchased 2007

Francis Upritchard

Jealous Saboteurs 2005

hockey sticks, plastic, modelling materials
Auckland Art Gallery Toi o Tāmaki,
gift of the Patrons of the Gallery, 2006

Boyd Webb

Blessed 1985

cibachrome photograph
Auckland Art Gallery Toi o Tāmaki,
purchased 1986

What's on in Making Worlds?

This exhibition provides play for ages 3 to 5, creative activities and understanding for ages 6 to 12 and thought provoking fun for the rest of the world! Adults are welcome to make worlds as well!

Special events include talks, performances and demonstrations that will show you how to: transform people with make up, make cartoon worlds, create a new television programme or design a movie set.

See our public programme flyers for the full programme including our activity filled *Big Day Art* on December 9 plus the *Muka Print* exhibition and sale on December 1-3.

Kid's Club

Every Sunday at 11am and 2pm we have one hour of art making fun that is themed around an exhibition or artist's work and *Making Worlds* will be supplying lots of wonderful Kid's Club sessions. Ideal for children aged 5 to 12 years.

\$4 per child, bookings essential on 307 4540

Summer Holiday Art Programmes

Cut, glue, bend, shape, design, create and make through two hours of blissful art making over the summer holidays. *Making Worlds* will be supplying lots of wonderful ideas and inspiration.

Dates for this summer holiday programme are:

Programme 1 - 16 to 18 January

Programme 2 - 23 to 25 January

Programme 3 - 30 January to 1 February

Ideal for children aged 5 to 12 years

\$10 per child, bookings essential on 307 4540

If you have brought something to eat, you should go up to Albert Park for a picnic, or enjoy the trees and fountain in Khartoum Place.

\$4 all day discount parking deal every weekend and public holidays.

VICTORIA STREET CAR PARK
(Corner Victoria & Kitchener Streets)

Park then pick up your voucher from the gallery information desk!

