

## John Reynolds

### Qualifications

1978 BFA (Hons) Elam School of Fine Arts, University of Auckland

### Grants and awards

2006 New Zealand Arts Foundation Laureate

2002 Finalist Walters Arts Prize

1993 QEII Arts Council Fellowship

1993 Visa Gold Award

1988 Montana Lindauer Award

### Solo Exhibitions

- 2008 *LLAREGGUB*, Burdon Family Gallery, Christchurch Art Gallery Te Puna o Waiwhetu, (with Geraldine Brophy).
- 2007 *An Installation of Misses and Near Misses from the 2006 Sydney Biennale Project 'Cloud'*, Snowwhite Gallery, UNITEC, Auckland.
- 2007 *Hope Street to No-Brainer: A Kinda Retrospective of John Reynolds*, Ramp Gallery, Wintec, Hamilton.
- 2007 *Looking west, late afternoon, low water*, Peter McLeavey Gallery, Wellington.
- 2007 *Speaking Truth to Power and I Tell You Solemnly*, Gus Fisher Gallery, University of Auckland.
- 2007 *Known, Knowns, Known Unknown and Unknown Unknowns*, Sue Crockford Gallery, Auckland.
- 2007-2006 *54321 Auckland Artist Project: 4 Walls, 3 Layers, 2 Marks, 1 Light*, Auckland Art Gallery Toi o Tamaki.
- 2006 *CLOUD*, Art Gallery of New South Wales, Biennale of Sydney, Sydney, Australia.
- 2006 *Last Night on Earth and Alien Hand Paintings*, Sue Crockford Gallery, Auckland.
- 2005 *I Gotta Use Words When I Talk To You*, Sue Crockford Gallery, Auckland.
- 2005 *Painting is Easy*, Peter McLeavey Gallery, Wellington.
- 2005 *Instant Art*, Govett-Brewster Art Gallery Café, New Plymouth.
- 2004 *Einstein Sings Nirvana*, Sue Crockford Gallery, Auckland.
- 2004 *Engines and Enigmas*, PaperGraphica, Christchurch.
- 2003 *I'm Doing Nothing Wrong*, Sue Crockford Gallery, Auckland.
- 2002 *We Are Going Nowhere*, Sue Crockford Gallery, Auckland.
- 2002 *It's Fun To Have Fun, But You Have to Know How*, Peter McLeavey Gallery, Wellington.
- 2002 *HEVN: Not To Scale*, Adam Art Gallery, Victoria University, Wellington.
- 2002 *Drawings*, Te Whau Café, Waiheke.

- 2001 *Epistomadologies 1-91*, (one of four finalists in inaugural Walters Arts Prize), Auckland Art Gallery Toi o Tamaki.
- 2001 *K Rd to Kingdom Come, John Reynolds, Painting Projects*, Govett-Brewster Art Gallery, New Plymouth.
- 2001 *Antipodes*, Sue Crockford Gallery, Auckland.
- 2001 *Harry Human Heights*, ARTSPACE, Auckland.
- 2000 *History and the Making of History*, Sue Crockford Gallery, Auckland.
- 2000 *Histrionics, an Exhibition of Recent Works by John Reynolds*, Peter McLeavey Gallery, Wellington.
- 1999 *Imprint*, Muka Gallery, Auckland.
- 1999 *Y2K*, Sue Crockford Gallery, Auckland.
- 1998 *Western Springs/Bloody Angle*, Sue Crockford Gallery, Auckland.
- 1997 *Twelve Hours of Daylight*, Sue Crockford Gallery, Auckland.
- 1997 *Large Drawings*, Centre of Contemporary Art, Christchurch.
- 1997 *Temptation of Saint Anthony*, Peter McLeavey Gallery, Wellington.
- 1996 *Nietzsche on Whites Beach*, Sue Crockford Gallery, Auckland.
- 1996 *Millennium: A General Theory of Tears*, McDougall Art Annex, Christchurch.
- 1996 *Hope Street*, Dunedin Public Art Gallery, Dunedin.
- 1995 *John Reynolds, Seven Paintings around a Beckett Soliloquy*, Peter McLeavey Gallery, Wellington.
- 1995 *Karangahape Road*, Sue Crockford Gallery, Auckland.
- 1994 *Rain-petitioning Paintings*, Sue Crockford Gallery, Auckland.
- 1993 *Sun. Tree. Beginning. God in a Thicket Crown. Never-abdicated. Constellation. Blood*, Sue Crockford Gallery, Auckland.
- 1993 *Eureka School*, Fisher Gallery, Pakuranga, Auckland (with Derrick Cherrie and Barry Lett).
- 1993 *Two Large Recent Paintings*, Peter McLeavey Gallery, Wellington.
- 1993 *John Reynolds, New Paintings*, Peter McLeavey Gallery, Wellington.
- 1992 *Ritual Flowers*, Centre for Contemporary Art, Hamilton.
- 1992 *John Reynolds*, Sue Crockford Gallery, Auckland.
- 1992 *The Twilight of the Idols and The Raft of the Medusa: Two Paintings by John Reynolds*, Sue Crockford Gallery, Auckland.
- 1991 *Of the Shadow Cast by a Man at Night with a Light*, Peter McLeavey Gallery, Wellington.
- 1991 *Recent Paintings by John Reynolds*, Peter McLeavey Gallery, Wellington.
- 1991 *John Reynolds*, Sue Crockford Gallery, Auckland.
- 1990 *John Reynolds, New Works*, Peter McLeavey Gallery, Wellington.
- 1990 *Heaven*, Sue Crockford Gallery, Auckland.
- 1989 *An Exhibition of Recent Paintings*, Peter McLeavey Gallery, Wellington.
- 1989 *Impalable Wings*, Sue Crockford Gallery, Auckland.
- 1988 *John Reynolds*, Sue Crockford Gallery, Auckland.
- 1988 *New Works*, Peter McLeavey Gallery, Wellington.
- 1987 *John Reynolds*, Sue Crockford Gallery, Auckland.
- 1987 *Pyrotechnics, Cibachromes*, Real Pictures Gallery, Auckland.

- 1987 *New Works*, Peter McLeavey Gallery, Wellington.
- 1987 *John Reynolds, A Rough Geography*, The North Gallery, Whangarei.
- 1986 *John Reynolds*, Peter McLeavey Gallery, Wellington.
- 1986 *Big Drawings 1981-1986*, Centre for Contemporary Art, Hamilton.
- 1986 *John Reynolds, Paintings*, Sue Crockford Gallery, Auckland.
- 1985 *John Reynolds*, Sue Crockford Gallery, Auckland.
- 1984-85 *Cibacromes*, Real Pictures Gallery, Auckland.
- 1984 *John Reynolds*, Space Gallery, Auckland.
- 1984 *Mezzanines*, Space Gallery, Auckland.
- 1981 *Big Paintings*, 100m2, Auckland.
- 1980 *Swell Drawings*, 100m2, Auckland.

#### Group Exhibitions

- 2008 *Stations of the Cross*, Gus Fisher Gallery, University of Auckland
- 2008 130IPE Gallery, Los Angeles.
- 2007 *Just Painting*, Auckland Art Gallery Toi o Tamaki.
- 2006 *Pakeha Now*, Suter Gallery, Nelson.
- 2006 *Group Exhibition*, Sue Crockford Gallery, Auckland.
- 2005 *Group Exhibition*, Sue Crockford Gallery, Auckland.
- 2005 *Drawings: Out of Exile*, Te Tuhi The Mark, Pakuranga, Auckland.
- 2005 *Free NZ Art*, ARTSPACE, Auckland.
- 2005 *The North Western Line*, Corbans Art Centre, Henderson, Auckland.
- 2005 *Drawing Show*, CoCA, Christchurch.
- 2004 *Vacancy*, Te Tuhi The Mark, Pakuranga, Auckland.
- 2004 *Remember New Zealand*, New Zealand at the 26<sup>th</sup> Sao Paulo Bienal, Brazil.
- 2003 *Nine Lives: The 2003 Chartwell Exhibition*, Auckland Art Gallery Toi o Tamaki.
- 2003 *Warshow*, PaperGraphica, Christchurch.
- 2003 *Group Exhibition*, Sue Crockford Gallery, Auckland.
- 2002 *White*, Sue Crockford Gallery, Auckland.
- 2001 *After Killeen*, ARTSPACE, Auckland.
- 2001 *Prospect*, City Gallery Wellington Te Whare Toi.
- 2001 *Interior Horizons*, Te Tuhi The Mark, Pakuranga, Auckland.
- 2001 *Tall Poppies*, Sue Crockford Gallery, Auckland (with Caroline Rothwell).
- 2001 *It Will Be OK*, Peter McLeavey Gallery, Wellington.
- 2001 *Black and White*, Sue Crockford Gallery, Auckland.
- 2000 *New Work*, Sue Crockford Gallery, Auckland.
- 2000 *Home and Away*, Auckland Art Gallery Toi o Tamaki; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery; Waikato Museum of Art and History, Hamilton; City Gallery Wellington Te Whare Toi.

- 2000 *Think Colour (Art is never just black and white)*, Pataka, Porirua; Waikato Museum of Art and History, Hamilton.
- 1999 *What I photographed this Summer*, Peter McLeavey Gallery, Wellington.
- 1998 *New Zealand on Paper*, Peter McLeavey Gallery, Wellington.
- 1996 *Millennium: a general theory of tears*, McDougall Art Annex, Christchurch (with Marian Maguire).
- 1996 *Big*, Waikato Museum of Art and History, Hamilton.
- 1996 No. 5 Gallery, Dunedin (with Ralph Hotere and Kathryn Madill).
- 1995 *A Very Peculiar Practice: Aspects of Recent New Zealand Painting*, City Gallery Wellington Te Whare Toi.
- 1995 *Shiny Things*, Peter McLeavey Gallery, Wellington.
- 1995 *Screen Show*, Sue Crockford Gallery, Auckland.
- 1995 *Drawing from Experience*, CSA Gallery, Christchurch.
- 1995 Salamander Gallery, Christchurch.
- 1995 *The Irish Connection*, Auckland City Gallery Toi o Tamaki.
- 1994 *Sugar Lift*, Canterbury School of Fine Arts Gallery, Christchurch (with Giovanni Intra and Grant Lingard).
- 1994 *Station to Station: the way of the cross*, Auckland City Gallery Toi o Tamaki.
- 1994 *Two Major Works*, Peter McLeavey Gallery, Wellington (with Jacqueline Fraser).
- 1994-1993 *Distance Looks Our Way: 10 Artists from New Zealand*, City Gallery Wellington Te Whare Toi; Auckland City Gallery Toi o Tamaki (1993); Seville Expo, Madrid, Spain; Barcelona and Zamora, Spain; Leiden, Holland (1992).
- 1993 *The Right Stuff*, Peter McLeavey Gallery, Wellington.
- 1993 *After (after) McCahon*, Cubewell House, Wellington.
- 1993 *Unleaded '93*, ASA Gallery, Auckland.
- 1993 *The Studio Ceramics Dinner Service Show*, Fisher Gallery, Pakuranga, Auckland.
- 1993 *Untitled (Flight into Egypt) & The Death of Captain Cook*, Number 5 Gallery, Dunedin (with Julian Daspher)
- 1992 Sue Crockford Gallery, Auckland (with Gretchen Albrecht and Jacqueline Fraser).
- 1992 *New Works 1992, Five New Zealand Artists*, National Art Gallery, Wellington (*Plato's Cave* [wall drawing]).
- 1992 *Headlands: Thinking Through New Zealand Art*, Museum of Contemporary Art, Sydney; National Art Gallery, Wellington.
- 1992 *The Selective Eye*, Peter McLeavey Gallery, Wellington.
- 1991 Muka Gallery, Auckland.
- 1991 *20 Photographers*, Newton Gallery, Auckland.
- 1991 *Catholic Taste*, ARTSPACE, at the George Fraser Gallery, Auckland.
- 1991 *Wild West 91*, Lopdell House, Waitakere City.
- 1991 ASA Gallery, Auckland.
- 1991 No. 5 Gallery, Dunedin, (with Ralph Hotere).
- 1991 *Cross-pollination*, ARTSPACE, Auckland.
- 1990 *Portrait*, Star Art Gallery, Auckland.

- 1990 *Artists Against Aids*, ARTSPACE, Auckland.
- 1990 *Now See Hear*, City Gallery Wellington Te Whare Toi.
- 1990 *100m2: A Ten Year Survey*, ARTSPACE, Auckland.
- 1989 *After McCahon: some recent configurations in art*, Auckland City Gallery Toi o Tamaki.
- 1989 *The Cross* (curated by John Reynolds), Sue Crockford Gallery, Auckland.
- 1989 *The Photography Show*, Fisher Gallery, Pakuranga, Auckland.
- 1989 *United Collection*, Sue Crockford Gallery, Auckland.
- 1989 Sue Crockford Gallery, Auckland.
- 1988 *Demolition Exhibition*, ARTSPACE, Auckland.
- 1988 *Second Annual Artiture Exhibition*, Fisher Gallery, Pakuranga.
- 1988-87 *Drawing Analogies: recent dimensions in New Zealand drawing*, City Gallery Wellington Te Whare Toi.
- 1987 *Montana Lindauer Art Award* (winner), ASA Gallery, Auckland.
- 1987 *R 18, Works on Paper*, Auckland.
- 1987 *Black Eye White Lies*, Potter Blair & Associates, Auckland.
- 1987 *Albrecht/Reynolds*, Sue Crockford Gallery, Auckland.
- 1987 *The Folding Image, an Exhibition of Screens by Contemporary New Zealand Artists*, Fisher Gallery, Pakuranga, Auckland.
- 1986 *Someone's Scheming*, Real Pictures, Auckland.
- 1986 *Group Show*, Sue Crockford Gallery, Auckland.
- 1986 *Omaha Beach*, Peter McLeavey Gallery, Wellington.
- 1986 *John Reynolds and Julian Dashper*, Peter McLeavey, Wellington.
- 1986 *Drawings*, Sue Crockford Gallery, Auckland.
- 1985 *Opening Show*, Sue Crockford Gallery, Auckland.
- 1985 *John Reynolds/Ralph Hotere*, No. 5 Gallery, Dunedin.
- 1985 Peter McLeavey Gallery, Wellington (with Julian Daspher).
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton.
- 1984 Peter McLeavey Gallery, Wellington.
- 1983 Durham House, Auckland (with Julian Daspher).

#### Statements and Texts by John Reynolds

Reynolds, John, 'A Lexicographical Wallscape' (Interview with Dianne Bardsley), *NZ Words* 11 (May 2007), p. 1.

Reynolds, John, *Cloud Book*, Auckland: Inhouse Design, 2006.

Reynolds, John, 'Winter Chrysanthemums' in *Ralph Hotere, Black Light*, Wellington: Te Papa press, 2000.

Reynolds, John, 'Paradise Road' in *Landfall*, 200 (2000).

Reynolds, John, 'Pare down, build up' in *The Listener*, 3 (September 1988), p. 89.

Reynolds, John, 'Queen Street', *Alternative Cinema*, (June 1981).

#### Texts on John Reynolds

Amery, Mark, 'A picture paints a thousand kupu', *The Dominion Post*, Wellington, 18 Jul 2007, p. 2.

Amery, Mark, 'Colour is the New Colour', *The Listener*, (9 Dec 2000), p. 51-52.

Anderson, Catherine, 'At the Gallery', *Taranaki Daily News*, New Plymouth, 30 Oct 2001.

Arts Foundation of New Zealand, 'John Reynolds (visual artist)', *Laureate Awards*, (2006).

Archer, Nick, 'Looking west, late afternoon, low water', *Salient*, 16 July, 2007, available at: <http://www.salient.org.nz/arts/visual-arts/looking-west-late-afternoon-low-water>

Barnett, Rod, 'Artweb: a nonlinear model for urban development', *Landscape Review*, v. 9 n. 2 (2004), pp. 26-44.

Barr, Mary (ed.), *Headlands: Thinking through New Zealand Art*. Sydney: Museum of Contemporary Art, 1992.

Barrie, Lita, 'Beyond Aesthetics: Readings in Cultural Intervention', *Art New Zealand*, 46 (Autumn 1998), pp. 98-102.

Barton, Christina, *After McCahon, Some Recent Configurations in Art*. Auckland: Auckland City Art Gallery, 1989.

Brennan, Stella, 'Hitting the big time', *Art New Zealand*, 109 (Summer 2003), pp. 62-65, 93.

Brennan, Stella, '\$50,000 question', *The Listener*, v. 184 n. 3240 (15 Jun 2002), p. 50-51.

Brown, Warwick, *100 New Zealand Paintings*, Auckland: Godwit Publishing, 1995.

Brown, Warwick, 'Abstraction and extraction in work of two artists', *Dominion Sunday Times*, Wellington, 9 May 1993.

Burgess, Malcolm, 'Maps of the Human Art: Charting the Traumatic Terrain of the 15<sup>th</sup> Sydney Biennale', *Art New Zealand*, 120 (Spring 2006), pp. 60-65.

Burke, Gregory, *SUMWHR*, Wellington: Govett-Brewster Art Gallery and Artspace, 2002.

Burke, Gregory, *Drawing Analogies*, Wellington: Wellington City Art Gallery, 1988.

Bywater, Jon, 'Exhibitions: Auckland', *Art New Zealand*, 100 (Spring 2001), p. 54-55.

Cain, Stephen, 'Monuments to Austerity', *The Evening Post*, Wellington, 11 Mar 1995.

Cain, Stephen, 'Reynolds gives a performance of many layers', *The Evening Post*, Wellington, 14 Oct 1993.

Cain, Stephen, 'Works have a chilling edge', *The Evening Post*, Wellington, 25 Jun 1992.

Cain, Stephen, 'Questioning our prejudices', *The Evening Post*, Wellington, 30 Apr 1991.

Chateau, Carroll du, 'Citylife: things I'd rather not do without: Painter and photographer John Reynolds', *Metro*, v. 8 n. 94 (Apr 1989), p. 34.

Clement, Shelley, 'Offbeat artistry', *Onfilm*, 5 (Aug/Sep 1988), p. 57-58.

Clifford, Andrew, 'Time is of the essence', *The New Zealand Herald*, 29 Jul 2006, sup p. 21-22.

Clifford, Andrew, 'Conversation pieces', *The New Zealand Herald*, 7 Sep 2005, p. B4.

Clifford, Andrew, '“I gotta use words when I talk to you” at Sue Crockford Gallery', *The New Zealand Herald*, 7 Sep 2005.

Coke, Merrill, 'Life is the Next Show', *The Listener*, (13 Dec 1986), p. 62-63.

Coney, Hamish, 'Home Truths', *Urbis*, (31 Aug 2006), p. 154.

Curtis, Sally, 'Show amalgamates past, present', *Otago Daily Times*, 18 Nov 1991.

Dale, Richard, 'Space to reflect on a decade's work', *The New Zealand Herald*, 17 May 1990.

Dale, Richard, 'An era of installations', *The New Zealand Herald*, 4 Oct 1990.

Daly-Peoples, John, 'Arts Foundation names five new laureates', *National Business Review*, 3

Nov 2006, p. 32.

Daly-Peoples, John, 'Exhibitions: Auckland', *Art New Zealand*, 61 (Summer 1991/92), p. 24-25.

Davis, Leigh, *The Book of Hours*, Auckland: Jack Books, 2001, (illustrated by John Reynolds).

Davis, Leigh, 'Country and Western, The Logic of These Logistics' at: [www.jackbooks.com/Leigh/artknowledge/C&W-dh.pdf](http://www.jackbooks.com/Leigh/artknowledge/C&W-dh.pdf)

Dingwall, Richard, 'Surprise mystery in artist's show', *Otago Daily Times*, 7 Dec 1996.

Dunbar, Anna, 'Telling war stories', *The Press*, 16 Apr 2003, p. C1.

Dunn, Michael, *New Zealand Painting: A Concise History*, Auckland: Auckland University Press, 2003.

Eggleton, David, 'Nationalising energy', *Art New Zealand*, 104 (Spring 2002), pp. 54-57, 95.

Feeney, Warren, 'Difficult issues earn skilful definition', *The Press*, 14 May 1997.

Feeney, Warren, 'Intelligent and tastefully elegant', *The Press*, Christchurch, 10 Apr 1996.

Foster, Hugh, 'John Reynolds', *Art New Zealand*, 19 (Autumn 1981), p. 17.

Gardiner, Sue, 'Postcards: Auckland', *Art News*, v. 26 n. 4 (Summer 2006), p. 33.

Gardiner, Sue, 'Fundamental Art', *Art News*, v. 25 n. 4 (Summer 2005), pp. 58-63.

Gardiner, Sue, 'Site Specific', *New Zealand Home and Building*, 4 (Jun/Jul 1997), pp. 150-153.

Garrett, Louise, 'Contemporary paintings with predictable flair', *The Dominion Post*, Wellington, 18 Aug 1995.

Garrett, Rob, 'Working with Letters: Michael Parekowhai, John Reynolds, John Pule', *Art Link*, v. 27 n. 1 (Mar 2007).

Greer, Tim, 'John Reynolds: Cloud', *Architecture New Zealand*, 5 (Sep/Oct 2006), p. 102-103.

Haggart, Matthew, 'Artists talk around the big question', *Otago Daily Times*, 26 Apr 2007, p. 8.

Horrocks, Roger, 'John Reynolds: Painting, Planting and Performance', *Art New Zealand*, 122 (Autumn 2007), pp. 54-59, 83.

Houlahan, Mike, 'Artist hopes "cave" will draw in crowd', *The Evening Post*, Wellington, 9 May 1992, p. 29.

Jefferies, Lyndal, 'Who's doing what in the arts', *Gulf News*, Waiheke, 5 Apr 2002.

Jenner, Ted, trans. & intro., *The Love Songs of Ibykos: 22 Fragments*, Auckland: The Holloway Press, 1997, (illustrated by John Reynolds).

Keith, Hamish, 'Art for art's sake', *Sunday Star Times*, 9 Jun 2002, p. F6.

Kennedy, Anne, 'John Reynolds' in Sally Blundell (ed.), *Look This Way: New Zealand Writers on New Zealand Artists*, Auckland: Auckland University Press, 2007, pp. 19-26.

Laird, Tessa, 'End of Western Civilisation', *The Listener*, (5 Jan 2007), p. 44.

Laird, Tessa, 'Ciao Auckland. Five artists say goodbye to the old', *The Listener*, (8 Sept 2006), p. 48.

Le Clerc, Julie, 'Cornucopia', *Cuisine Magazine*, September 1999.

Matthews, Philip, 'John will be your guide, searching for the whereabouts of John Reynolds', *The Listener*, v. 179 n. 3192 (14 Jul 2001), p. 50-51.

McCarroll, Jo, 'Resisting Summary', *Sunday Star-Times*, 21 Oct 2001, p. F4.

McLeod, Rosemary, 'The State of New Zealand Art', *North and South*, (Nov 1986), pp. 46-57.

McNamara, T.J., 'Searching for meaning in a maze of difficulties', *The New Zealand Herald*, 11 Oct 2007, p. 5.

McNamara, T.J., 'Smart Words and Signs of Contrast', *The New Zealand Herald*, 16 Jun 2004, p. B9.

McNamara, T.J., 'This way if you care', *The New Zealand Herald*, 8 June 2001.

McNamara, T.J., 'Webs of great complexity', *The New Zealand Herald*, 28 February 2000.

McNamara, T.J., 'State your claim', *The New Zealand Herald*, 6 August 1997.

McNamara, T.J., 'Post-modern subtleties', *The New Zealand Herald*, 14 August 1996.

- McNamara, T.J., 'Marriage of obscurity', *The New Zealand Herald*, 30 June 1994.
- McNamara, T.J., 'Esoteric imagery form old Spain', *The New Zealand Herald*, 6 May 1993.
- McNamara, T.J., 'Working on ideas . . . or for effect', *The New Zealand Herald*, 27 Aug 1987.
- McNamara, T.J., 'Subject and style both beyond any category', *The New Zealand Herald*, 26 May 1986.
- McNaught, Josie, 'Don't mention hairy sticks', *The Dominion Post*, Wellington, 1 Nov 2001.
- McNaught, Josie, 'The boys are back in town', *The Dominion Post*, Wellington, 29 Nov 2002.
- Millar, Debra, 'A passionate pursuit', *More*, 87 (Sep 1990), pp. 134-139.
- Moore, Christopher, 'Cross revisited', *The Press*, Christchurch, 10 Apr 2002, p. 29.
- Paton, Justin, 'Exhibitions: Auckland', *Art New Zealand*, 91 (Winter 1999), pp. 32-34.
- Paton, Justin, 'New game, new rules', *The Listener*, (12 Aug 1995), p. 42-43.
- Paton, Justin, 'Symbols and satire in offhand delivery', *The Press*, Christchurch, 3 Aug 1994.
- Pitts, Priscilla, 'Exhibitions: Auckland: John Reynolds: Derek Cowie: Photography in Auckland', *Art New Zealand*, 49 (Summer 1988/89), p. 32-33.
- Poppelwell, Louise, 'Space for artists to call the shots', *The New Zealand Herald*, 12 Jun 2003, p. B4.
- Reynolds, Patrick and Keith Stewart, *The Art Award 15: The Montana Lindauer Art Award*, Auckland: Greengage, 1988.
- Sarney, Estelle, 'Art win pops corks', *The New Zealand Herald*, 2 Aug 1988.
- Sayle, Jane, 'Splashes amid winter's gloom', *The Dominion Post*, Wellington, 14 May 1992, p. 20.
- Schamroth, Helen, 'Menu of creative work', *The New Zealand Herald*, 23 Sept 1993.
- Scott, Hanna, 'At the Gallery', *Daily News*, Taranaki, 16 Oct 2001.

Shaw, Lindsay Bridget, 'Arts: Drawbacks of Drawing the Line', *The Listener*, v. 120 n. 2500 (23 Jan 1988), p. 38.

Simpson, Peter, 'Harry Human Heights by John Reynolds', *Sunday Star Times*, 1 Jul 2001.

Simpson, Peter, 'K Road To Kingdom Come: Painting Projects by John Reynolds', *Sunday Star Times*, 4 Nov 2001.

Smith, Allan, *John Reynolds, Eureka School, Pakuranga: Te tuhi-the mark*, 2001.

Smith, Allan, 'John Reynolds', *Home and Away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland: David Bateman Limited and Auckland Art Gallery, 1999, p. 98-99.

Smith, Allan, *A Very Peculiar Practice*, Wellington: Wellington City Art Gallery, 1995.

Smith, Allan, 'John Reynolds, A Multitude of Dreams' in *Distance Looks Our Way: 10 Artists from New Zealand*, Auckland: Distance Looks Our Way Trust, 1992.

Smith, Allan, 'To Sketch the Echo: The Art of John Reynolds', *Art New Zealand*, 59 (Winter 1991), pp. 64-67, 106-107.

Smith, Charmian, 'Twilight time and a Dunedin connection', *Otago Daily Times*, 5 July 1996.

Smith, Deborah, 'John Reynolds', *NZ Home & Entertaining*, Dec/Jan 2007, Auckland: ACP Magazines, pp. 52-56.

Smith, Patrick, 'Art cases', *Sunday Star*, 21 May 1989.

Smith, Patrick, 'Artist wins \$15, 000', *Auckland Star*, 2 Aug 1988.

Smith, Patrick, 'Home is where the art is', *Auckland Star*, 9 Aug 1988.

Stewart, Keith, 'Hope springs eternal beyond Te Papa's glorious grandstanding', *Sunday Star Times*, 22 Feb 1998.

Stewart, Keith, 'Picking at the edge of art', *Quote Unquote*, 44 (Mar 1997), pp. 20-23.

Stewart, Keith, 'This light load is a big ask', *Sunday Star-Times*, 27 Jul 1997.

Stewart, Keith, 'Reynolds displays his skill as hero', *Sunday Star-Times*, 25 Aug 1996.

- Stewart, Keith, 'Lusty painter is out on the street', *Sunday Star-Times*, 1 October 1995.
- Stewart, Keith, 'A trip through the Celtic soul', *Sunday Star-Times*, 26 Mar 1995.
- Swain, Pauline, 'When painting and photography meet', *The Dominion Post*, Wellington, 22 March 1997.
- Taylor, Rob, 'Dowse spreads full feast of Harrison's talents', *The Dominion Post*, Wellington, 1 May 1991, p. 30.
- Taylor, Rob, 'Review: John Reynolds' "swipings" with Spanish art leave one guessing', *The Dominion Post*, Wellington, 3 May 1989, p. 12.
- Taylor, Rob, 'Composition with grids compared', *The Dominion Post*, Wellington, 8 Jul 1988.
- Taylor, Rob, 'Frontier journey excites interest', *The Dominion Post*, Wellington, 21 Dec 1987.
- Taylor, Rob, 'Action painters show Midas touch', *The Dominion Post*, Wellington, 18 Dec 1986.
- Thomas, Sue, 'Capital galleries offer large and small', *The Evening Post*, Wellington, 24 Oct 1984.
- Walsh, Frances, 'Flying High', *Metro*, 315 (Oct 2007), pp. 86-91.
- Walsh, John, 'Blooms rich and dark', *The New Zealand Herald*, 5 June 2000.
- Wedde, Ian, 'History in art — so what?', *The Evening Post*, Wellington, 22 May 1990.
- Wedde, Ian, 'John Reynolds: Toying with convention', *The Evening Post*, Wellington, 14 Oct 1987, p. 25.
- Wedde, Ian, 'Drawing Analogies at City', *The Evening Post*, Wellington, 23 Dec 1987.
- Wedde, Ian, 'Beyond Window Shopping: Christmas Art Grottos', *The Evening Post*, Wellington, 17 Dec 1986.
- Wedde, Ian, 'New Artist Hemmens Impresses', *The Evening Post*, Wellington, 1 April 1985.
- Wedde, Ian, 'Young Artist's Magic "Serious"', *The Evening Post*, Wellington, 11 July 1984.
- Were, Virginia, 'Silver lining', *Art News*, v. 26 n. 3 (Spring 2006), pp. 58-60.

Were, Virginia, 'Taking McCahon neat', *Art News*, v. 23 n. 1 (Autumn 2003), pp. 44-47.

Were, Virginia, 'John Reynolds and Julian Dashper', *Art New Zealand*, 34 (Autumn 1985), p. 16-17.

White, Margo, 'Is It Art?', *Unlimited*, (31 Oct 2007), p. 24-25.

Winder, Virginia, 'Making his mark in style', *Taranaki Daily News*, New Plymouth, 22 June 2005, p. 23.

Wong, Gilbert, 'Hidden Histories', *Metro*, 287 (May 2005), p. 108-109.

Wong, Gilbert, 'Art is the winner', *Metro*, 252 (Jun 2002), p. 114-115.

Wood, Andrew Paul, 'Never mind the pollocks', *The Listener*, v. 197 n. 3381 (26 Feb 2005), p. 48-49.

'Art on your sleeve', *More*, 91 (Jan 1991), p. 11.

'Images', *Metro*, v. 8 n. 103 (Jan 1990), pp. 136-149.

'Scene and Heard', *New Zealand's Woman's Weekly*, 19 Sep 1988, p. 58-59.

#### Site-specific works

*Snow Tussock & Golden Spaniard*, Macraes Heritage and Art Park, East Otago.

*Cordyline*, Alan Gibbs sculpture farm, Kaipara.

#### Record, Book, and Magazine Covers

November 1981: *Don't Fight It Marsha, It's Bigger Than Both Of Us*, Blam Blam Blam.

May 1982: *Luxury Length*, Blam, Blam, Blam.

December 1982: *Standards*, Don McGlashan and Ivan Zagni.

November 1992: *The Complete Blam, Blam, Blam, Blam*, Blam, Blam, Blam.

*The Penguin Book of Contemporary New Zealand Poetry*, edited by Miriama Evans, Harvey McQueen and Ian Wedde (Auckland: Penguin, 1989).

Anne Kennedy, *Musica Ficta* (Auckland: Auckland University Press, 1993).

Ted Jenner, *The Love Songs of Ibykos: 22 Fragments* (Auckland: Holloway Press, 1997).

Ian Wedde, *Tendering: New Poems* (Auckland: Auckland University Press, 1998).

*Speaking Truth to Power: Public Intellectuals Rethink New Zealand*, edited by Laurence Simmons (Auckland: Auckland University Press, 2006).

*Architecture NZ*, 6 (2007).

**Documentary**

***Questions for Mr Reynolds*, Directed by Shirley Horrocks, Auckland: Point of View Productions, 2007.**

**Architectural Collaboration**

**StevensLawson Architects, Auckland.**

**Fashion Collaboration**

**Workshop**

**World**

**Karen Walker for Swannndri.**

**Carpet Design**

**Dilana Rugs, Christchurch.**

**Stage Design**

**February 2008: Dylan Thomas, *Under Milkwood*, directed by Geraldine Brophy, Court Theatre Christchurch.**