

Yinka Shonibare MBE

Saturday 28 February to Monday 1 June 2009

Public programme

Sunday 1 March 1pm

Rachel Kent

The exhibition *Yinka Shonibare MBE* is curated by MCA Senior Curator Rachel Kent, who has worked closely with the artist on its realisation. Kent says “This exhibition ...presents a unique insight into one of the most acclaimed artists working across cultures today.” Join Rachel on a tour of this landmark exhibition.

Exhibition entry charge

Sunday 8 March 1pm

Lemi Ponifasio– On ‘The Tempest

One of the most original and controversial choreographers Lemi Ponifasio premiered his dance interpretation of *The Tempest* in Vienna and has just completed a season of the work for the Auckland Festival 2009.

Join Lemi in conversation as he responds to the influence of Shakespeare’s exploration of black/white relations in *The Tempest* on the work of Yinka Shonibare.

Exhibition entry charge

Sunday 15 March 1pm

Kristine Crabb, Adrian Hailwood, Noelle McCarthy – in conversation

Fashion designers Kristine Crabb and Adrian Hailwood join broadcaster/commentator Noelle McCarthy in panel discussion on their response to the work of Yinka Shonibare.

Exhibition entry charge

Sunday 22 March 2pm

FILM SCREENING

The Picture of Dorian Gray, 1945, directed by Albert Lewin, 110 mins PG

The Picture of Dorian Gray released in 1945 by MGM, directed by Albert Lewin and stars George Sanders as Lord Henry Wootton and Hurd Hatfield as Dorian Gray as well as Donna Reed, Angela Lansbury and Peter Lawford.

Mainly shot in black and white, the film features stunning three-strip Technicolor inserts for effect (primarily shots of Dorian's portrait in various stages of decay).

The film won several awards, including an Oscar for best Black and White cinematography, a Golden Globe for best supporting actress for Angela Lansbury, who was also nominated for an Oscar. The film also received an Oscar nomination for best supporting actress and best black and white art direction. It won the 1946 Hugo Award for best dramatic presentation.

Art Lounge - free

Sunday 29 March 1pm

Dr Caroline Vercoe – *Shonibare & post colonial art*

What is post colonial art? Why the term and what artists can be associated with this expression? Dr Caroline Vercoe, Lecturer in Art History at University of Auckland, gives an illustrated talk placing the work of Yinka Shonibare in context with post colonial art.

Art Lounge - free

5 April 1pm

Moana Nepia, Shona McCullagh and Welby Ings – In conversation

Dancer/choreographers Moana Nepia and Shona McCullagh join with Welby Ings, Associate Professor at AUT School of Art and Design, to discuss the work of Yinka Shonibare.

Exhibition entry

Easter Sunday 12 April 1pm

Madeleine Sami - Reading

Actor Madeleine Sami reads selections from three books that have influenced the work of artist, Yinka Shonibare - *The Picture of Dorian Gray* by Oscar Wilde: *The Tempest* by William Shakespeare and *Heart of Darkness* by Joseph Conrad.

Exhibition entry charge

Sunday 19 April 1pm

Misha Kavka – *The Picture of Dorian Gray*

Misha Kavka, Senior lecturer, Film Television and Media Studies at University of Auckland, gives an illustrated lecture on the screen adaptations of Oscar Wilde's *The Picture of Dorian Gray*.

Art Lounge - free

26 April 12 noon & 2pm

Fashion-in-motion – AUT Fashion design

Degree students from the AUT fashion design course show the results of their response to the work of Yinka Shonibare in a fashion-in-motion performance in the exhibition. Rather than the standard catwalk format their creations will be modelled over an extended period in the exhibition.

Exhibition entry charge

Sunday 24 May 1pm

Natasha Conland

Curator, Contemporary Art at Auckland Art Gallery, Natasha Conland, gives her response to the work of Yinka Shonibare as she takes us on a tour through the exhibition.

Exhibition entry charge

Children's programmes

This month Kids Club focuses on the fabulous exhibition **Yinka Shonibare MBE**
Each Sunday we learn about and try out different resist and dye techniques.

DRESS for mess - dye is used in many of the programmes

Please do arrive 5 minutes before each session so we can begin on time.

Sunday 5 April Fabric painting

Learn how to use chalk and fabric paints to create a fabo, super colourful design on fabric.

Sunday 12 April Paper batik

Using a cold wax resist, learn how to create a batik design on paper vibrating with colour and design.

Sunday 19 April Crayon and dye resist

An oldie but a goodie! Just like the crayon and dye process, this is an excellent way to create a beautiful artwork and another example of a resist and dye technique.

Sunday 26 April Tie-dye

Very groovy in the 60s and 70s, most mums and dads will remember the results of this technique well. Tie-dye is another form of resist dyeing and has been used by many cultures throughout the world. In this programme, we will look at the different methods used to create wonderful patterns on fabric.

Holiday programme 1

Tuesday 14, Wednesday 15 & Thursday 16 April

Specially designed for children aged 5 to 10 yrs

Fabric design

Fancy making an artwork that can be sewn onto a T Shirt, jeans or made into a cushion or headscarf? Drawing on nature for inspiration plus the fabrics of Yinka Shonibare and your unlimited artistic talents we transfer the stunning designs onto fabric using chalk then paint onto white cotton using our very special fabric paint.

The image is fixed by ironing and can be machine washed.

Focus exhibition Yinka Shonibare MBE

Holiday programme 2

Tuesday 21, Wednesday 22 & Thursday 23 April 10am to 12 noon

Specially designed for children 7 to 12 yrs

Batik

Come, learn and use the ancient art of wax- resist dyeing – batik. And no, it was not invented by hippies in the 1960s. There is evidence to show that the art of batik goes back 2,000 years!

When you see the wild fabrics used by British artist Yinka Shonibare there will be no stopping the flow of creativity.

Focus exhibition Yinka Shonibare MBE
