

IN SHIFTING LIGHT

11 October 2008 to 15 March 2009

Public programme – October to November 2008

Sunday 12 October 1pm

CURATOR'S TALK

Ron Brownson

Senior curator, New Zealand and Pacific Art, Ron Brownson, conducts a tour of his new exhibition which deals with representation of night and day by a diverse range of artists from atmospheric landscapes of Petrus van der Velden to macabre suburban collages of Ava Seymour.

New Gallery – free

Sunday 19 October 3pm

ARTIST'S TALK

Gavin Hipkins

Artist, lecturer, Gavin Hipkins discusses his three photographs Empire (Beach), Empire (Bush) and Te Wairoa (Falls) in the exhibition.

New Gallery - free

26 October 3pm

William McCahon - *A Candle in a Dark Room, Urewera Triptych*

William McCahon discusses his father's paintings *A Candle in a Dark Room*, 1947 and *Urewera Triptych* 1975 and the biographical history that is contained within them.

New Gallery – free

Sunday 9 November 1pm

Ngahiraka Mason – *The Story of the Arawa Canoe*

Indigineous Curator, Māori Ngahiraka Mason discusses the late work by Charles F Goldie *The Story of the Arawa Canoe* 1938.

New Gallery - free

Sunday 16 November 1pm

ARTIST'S TALK

Ava Seymour

Artist Ava Seymour discusses her photomontage work that features in the exhibition with Ron Brownson, Senior Curator, New Zealand and Pacific Art, Auckland Art Gallery.

New Gallery – free



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