

Likeness and Character

portraits from the collection of Auckland Art Gallery Toi o Tāmaki

27 October 2007 to 20 April 2008

Questioning the nature of portraiture and New Zealand's relationship with figure painting, this warm and welcoming exhibition invites you to meet some famed icons as well as a few surprise guests. Featuring a selection of artists including significant works by Tony Fomison, Colin McCahon, Yvonne Todd and Edith Amituanai.

New Gallery – Free entry

Public programme

Sunday 28 October 1pm

ARTIST'S TALK

Marti Friedlander – *Photographing Tony Fomison*

Photographer Marti Friedlander discusses her portraits of painter Tony Fomison.

Sunday 28 October 3pm

CURATOR'S TALK – Ron Brownson

Senior Curator, New Zealand and Pacific Art, Ron Brownson presents a tour of the collection and discusses portraits and anonymity, faces and physiognomy. A chance to encounter modern icons like Rita Angus' *Portrait of Betty Curnow* adjacent to contemporary visions by Yvonne Todd and Ben Cauchi.

Sunday 11 November 11am & 2pm

KIDS CLUB

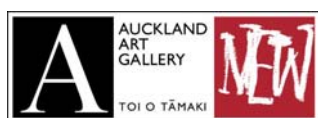
All of the great figurative artists have made an image of themselves and it's about time the Kids Club joined in. So combining a bit of collage with inspiration from Michael Nicholson's self portrait we are in for some very interesting results.

Sunday 11 November 3pm

ARTIST TALK

Yvonne Todd

Join Auckland based photographer and inaugural Walter Prize winner, Yvonne Todd as she discusses the intriguing and haunting set of works that feature in the exhibition.



Sunday 18 November 3pm

Edward Hanfling – *Raymond McIntrye (1879 – 1933)*

Art historian and critic, Edward Hanfling discusses the portraits by Raymond McIntrye in the exhibition, in relation to the idea of 'art for arts sake'. McIntrye left New Zealand in 1909 for England where he exhibited with the London Group, the New English Art Club, the Goupil Gallery and the Royal Academy, and was for some years he was art critic for *The Architectural Review*.

Saturday 24 November 3pm

ARTIST TALK

Edith Amituanai

Join photographer, Edith Amituania as she discusses her intimate and moving photos that celebrate New Zealand Samoan weddings and families.

Sunday 23 December to Saturday 12 January 10am to 5pm daily

ON FILM - *New Zealand artists*

Daily free screenings of three award winning documentaries in the New gallery studio.

11am

Colin McCahon – I Am

An examination of the life and work of New Zealand's most renowned modern artist.

Director Paul Swadel interviews a range of art commentators, friends and family members to tell McCahon's story, with Sam Neill as the voice of McCahon.

2004, 72 minutes

3pm

Marti Friedlander – the passionate eye

Marti Friedlander is one of New Zealand's leading photographers. Marti talks frankly about the art of photography, her life, and the fascinating people and events she has portrayed.

Directed by Shirley Horrocks 2004, 73 minutes

Wednesday 16, Thursday 17, Friday 18 January 10am to 12 noon

HOLIDAY ART PROGRAMME 1

Designing a look

Sofia Tekela-Smith makes relief sculptures of her friends and family then decorates them with incredible adornments.

So let's mix the old with the very new – silhouettes and crazy extreme head wear.

Sunday 20 January 3pm

Roger Blackley – *Images of Maori – Goldie, Lindauer*

Roger Blackley discusses the portraits of Maori by painters Charles F. Goldie, Gottfried Lindauer and photographer Elizabeth Pullman that feature in the exhibition. Roger was formerly curator of historical New Zealand art at the Auckland Art Gallery and in 1997 curated the landmark touring exhibition on Goldie. He is now Senior Lecturer in Art History at Victoria University of Wellington.



Sunday 27 January 1pm

Peter Simpson - *Colin McCahon*

Academic, writer, and curator, Peter Simpson discusses the early figurative work of Colin McCahon that features in the exhibition *Likeness & Character*. Peter Simpson has written extensively on McCahon as well as curating several important exhibitions on the artist.

Wednesday 30, Thursday

31 January, Friday 1 February 10am to 12 noon

PROGRAMME 3

Making you!

Getting a tad tired of friends, brothers or sisters? Then why not make a replica of yourself so there'll be someone who will always listen, never argue and represent us when we need to be in two places at once!

Sunday 3 February 3pm

Denys Trussell

Getting painted

Denys Trussell, essayist, poet, environmentalist and pianist discusses what it is like posing for a portrait by the artist Alan Pearson.

10 February 11am & 2pm

KIDS CLUB

A Portrait of You

Taking inspiration from the well known New Zealand painting *A Portrait of Betty Curnow* by Rita Angus, we will be creating a unique self portrait from paint and collage. If you have any scraps of fabric at home that you would like to include, bring them along.

Sunday 10 February 3pm

John Perry on Tony Fomiston & *The Ponsonby Madonna*

Antique dealer, museum consultant and long time friend of Tony Fomison, John Perry offers a unique insight to the artist and his work.

Saturdays 16 & 23 February 1pm & 3pm

FILM

Alan Pearson and Neil Roberts in conversation

A screening of the documentary made on the artist Alan Pearson's 1999 retrospective at the Robert McDougall Art Gallery.

New Gallery studio - free



17 February 11am & 2pm

KIDS CLUB

From a photo of...

Tony Fomison often painted from photographs, as we can see in his painting *From a photo of Patara Te Tuhi*. So bring along a photo of a friend or family member for inspiration and we will create a painted portrait on hessian, Tony Fomison style.

Sunday 24 February 1pm

ARTIST TALK

Alan Pearson

Australian based artist Alan Pearson discusses his work in relation to his portrait of the poet Denys Trussell that features in the exhibition *Likeness & Character*.

Sunday 2 March 1pm

Erin Griffey – *On Portraiture*

Dr Erin Griffey, Senior Lecturer in Art History at University of Auckland is a specialist in early modern portraiture and is currently working on a book on New Zealanders' social relationship with post-war portraiture. Join Erin as she gives her response to the portraits in the exhibition.

Sunday 9 March 1pm

Anna Miles & Sarah Hillary – *the portrait of Betty Curnow*

Lecturer and gallery director Anna Miles joins Principal Conservator, Sarah Hillary in a conversation about the portrait of Betty Curnow painted in 1942 by Rita Angus.

Sunday 30 March 1pm

Hamish Keith – *McCahon's portraits*

From 1958 to 1964, curator, writer and arts commentator Hamish Keith worked at Auckland Art Gallery with Colin McCahon, who was then the Gallery's Keeper. Join Hamish as he discusses the selection of McCahon's figurative work from the late 1940s to the mid 50s that feature in the exhibition.

Sunday 20 April 1pm

CURATOR'S TOUR

Ron Brownson

Senior Curator, New Zealand and Pacific Art, Ron Brownson presents a final tour of the exhibition and discusses portraits and anonymity, faces and physiognomy. A chance to encounter modern icons like Rita Angus' *Portrait of Betty Curnow* adjacent to contemporary visions by Yvonne Todd and Ben Cauchi.

