

HANDBOEK

ANS WESTRA

PHOTOGRAPHS

19 March - 15 May 2005

Public Programme

Saturday 19 March 1pm

ARTIST'S INSIGHT

Ans Westra

Join the acclaimed photographer Ans Westra on a tour of the exhibition.

Sunday 27 March 3pm

IN CONTEXT

John Turner

Senior Lecturer, Photography, Elam School of Fine Arts will discuss Ans Westra's work especially in terms of the Wellington photography scene in the 1960's.

Sunday 3 April 3pm

IN CONTEXT

Cushla Parekowhai

Cultural shopping and the responsible photographer :- there's no such thing as a free lunch

Cushla Parekowhai was one of the subjects documented by Ans Westra when she recorded the communities along the Whanganui River. Cushla will discuss the need for accountability and what she regards as the necessary responsibility of the documentary photographer.

Saturday 23 April 3pm

IN CONTEXT

Damian Skinner

A Marae on Paper: Ans Westra and Te Ao Hou.

Art historian Damian Skinner discusses Ans Westra's early photographs of Maori, and the important role that the magazine Te Ao Hou had in their production.

Sunday 17 April 1pm

CURATOR'S INSIGHT

Luit Bieringa

Join art historian, former director of the National Art Gallery and the exhibition's curator, Luit Bieringa on a tour of the exhibition.

P \$4 all day discount parking – weekends and public holidays
Victoria Street car park – cnr Victoria and Kitchener Streets
Park then pick up your discount voucher from Gallery Information Desks

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Sunday 17 April 3pm

IN CONTEXT

Luit Bieringa on Gordon Tovey's *Patterns of growth*

Patterns of Growth - an eye-opener for anyone interested in the history of New Zealand art education or Maori Modernism. Luit Bieringa, the curator of the Ans Westra show *Handboek*, will provide a running commentary on this extraordinary film made by Gordon Tovey around 1955 set in Northland schools. 'Patterns of Growth' is shown courtesy of The New Zealand Film Archive Nga Kaitiaki O Nga Taonga Whitiwhitia and is presented in association with *Handboek* and *Mixed-Up Childhood*.

Sunday 1 May 1pm

IN RESPONSE

Ngarino Ellis

Westra and Maori Photography

Lecturer in Art History, University of Auckland, Ngarino Ellis discusses how Ans Westra fits in to the history of photography of, and by, Maori up to the present.

Sunday 8 May 1 pm

IN RESPONSE

Riemke Ensing

Riemke Ensing arrived in New Zealand with her family as a 12 year old immigrant from Groningen, one of a wave of post-war migrants from the Netherlands and settled in Northland. Her first volume of poems, *Letters*, appeared in 1982. Since then she has produced more than ten volumes of poetry at regular intervals and has been published in many periodicals nationally and overseas.

Sunday 15 May 1pm

IN CONTEXT

Lawrence McDonald

Pathways into a photographic practise

Writer, editor, and curator, Lawrence McDonald is currently writing his PhD thesis on the work of Ans Westra. He edited the book that accompanies the exhibition and contributed essays and documentation to it. Lawrence will talk on and contextualize Westra's photography in the exhibition.

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