

mixed-up childhood

24 February – 22 May 2005

AUCKLAND ARTGALLERY - NEW GALLERY

Public Programme

Thursday 24 February 6pm

ARTIST'S INSIGHT Grayson Perry

"My talk will be a tour through some of my key works and the ideas, influences and biographical events that informed them. Starting with an ashtray I made for my mother aged eight all the way to a map of my mind I made in 2004."

Grayson Perry is in New Zealand through the generous support of the British Council.

Main Gallery – auditorium

Friday 25 February 5pm to 8pm

OPEN LATE

In conjunction with AK05 we open late at the New Gallery. Rueben Café will be open for light refreshments or dinner. So use this time to catch *Mixed Up Childhood*.

6pm

DIRECTOR'S INSIGHT Brooke Anderson

Henry Darger: Artistic Methodologies, Processes and Intentions

The American Folk Art Museum has a considerable collection of the extraordinary work of Henry Darger. Director and curator, Contemporary Centre, AFAM, Brooke Anderson speaks on the artist.

Main gallery – auditorium

Saturday 26 February 1pm

IN CONVERSATION Robert Leonard & Janita Crow

Mixed Up Childhood was curated by Robert Leonard, Curator, Contemporary Art, and Janita Crow, lecturer and expert in early childhood. Join them as they take us on a tour through this confronting exhibition.

Wednesday 2 March 1pm

ARTIST'S INSIGHT Anthony Goicolea

"The artist uses self portraiture cloning himself to create a society of carbon copy selves". New York based artist Anthony Goicolea talks to his work in the exhibition.

Friday 4 March 5 - 8pm

OPEN LATE

In conjunction with AK05 we open late at the New Gallery. Rueben Café will be open for light refreshments or dinner.

Sunday 6 March 1pm

IN CONVERSATION Gregor Nicholas & Robert Leonard

Highly acclaimed as a director of commercials, Gregor Nicholas lives in Auckland but works all over the world. His short film *Avondale Dogs*, described as 'astonishing', 'profoundly moving', and 'stunningly poignant', is in the Guardian's top ten list of best short films ever made. Currently working on feature projects, he has also won numerous awards for his films, including the Croisette d'Or Grand Prix at the 1994 Cannes MIDEM Awards for *Pacific 3, 2, 1, Zero*.

Sunday 13 March 3pm

IN CONVERSATION Yvonne Todd with Megan Dunn

Artist Yvonne Todd discusses her work in the exhibition with writer, artist Megan Dunn.

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Saturday 19 March 3pm

IN CONTEXT Ron Brownson

Sally Mann: Family collaboration or transgressive exploitation?

Senior Curator, Ron Brownson will discuss Sally Mann's photographs of her children.

Sunday 27 March 1pm

IN CONTEXT Sima Urale & King Kapsi *A Pacific Childhood*

Artist Sima Urale along with her musician brother Bill Urale (aka King Kapsi) discuss their childhood.

Sunday 3 April 1pm

IN CONVERSATION *Children and the Media*

A panel discussion on how children are served and represented by the media with:

Dr Katalin Lustyik, Postdoctoral Fellow, Centre for Communications Research at AUT

Annie Murray, TVNZ's Commissioner of Children's and Special Interest Programmes

Mary Phillips, Producer, Sticky TV, Pickled Possum Productions

Bruce Wallace, Executive Director of the New Zealand Television Broadcasters' Council

Chaired by **Janita Crow**, co-curator of Mixed-Up Childhood and early childhood specialist.

Main gallery – auditorium

Sunday 10 April 3pm

IN CONVERSATION Gavin Hurley & Robert Leonard

"Gavin Hurley paints portraits from school photographs... they exude nostalgia for children now grown up, be they friends or friends he never had... He takes small liberties with the faces, improving expressions, perfecting eyebrows".

Sunday 17 April 3pm

IN CONTEXT Luit Bieringa on Gordon Tovey's *Patterns of Growth*

Patterns of Growth - an eye-opener for anyone interested in the history of New Zealand art education or Maori Modernism. Luit Bieringa, the curator of the Ans Westra show *Handboek*, will provide a running commentary on this extraordinary film made by Gordon Tovey around 1955 set in Northland schools.

'Patterns of Growth' is shown courtesy of The New Zealand Film Archive Nga Kaitiaki O Nga Taonga Whitiwhia and is presented in association with *Handboek* and *Mixed-Up Childhood*.

Saturday 23 April 1pm

IN RESPONSE Bill Hastings & Janita Crow

Chief Censor, from the Office of Film and Literature Classification talks about how censorship law constructs "the child", and comparing this child to real children of his acquaintance. Janita Crow, co curated Mixed-Up Childhood.

Sunday 8 May 3pm

IN RESPONSE Weijun Collins, Kelly Ana Morey, Owen Scott

Three writers, all with diverse childhoods, respond to the exhibition by reading extracts from their recently published and much acclaimed books.

Weijun Collins *Desert Rose*, Kelly Anna Morey *Bloom*, *Grace is Gone*, Owen Scott *Deep Beyond the Reef*.

